

How to Write a Screenplay
with Amazon Storywriter

by

Kellie McGann & Joe Bunting

FADE IN:

INT. JOE'S office — DUSK

Far after everyone else has gone home, the sound of the tapping keys of a typewriter and the occasional ding-slide-stop of the carriage return rings through a dimly lit office.

JOE, a distressed-looking writer types furiously over an old-fashioned typewriter. He rips the page out of the typewriter, skims through it, frowning, then crumples it in a ball and tosses it on the desk, joining a dozen other crumpled pages. He puts his face in his hands.

Joe's phone buzzes in his pocket.

CUT TO:

INT. KELLIE'S OFFICE — DUSK

KELLIE has the phone to her ear with a stern expression. The sounds of her foot tapping and the phone ringing.

CUT TO:

Joe holds the phone to his ear.

KELLIE
(accusingly)
Where's my screenplay?

JOE
Nearly finished. Just trying to
get the last page right.

KELLIE
It was due this morning. If you
don't finish it by midnight,
you're fired. And it better be
GOOD.

JOE
Of course. Sorry. It'll be great.
I promise.

KELLIE
No promises. More writing.

The phone clicks as Kellie hangs up.

Joe puts his face in his hands, and sighs.

2.

JOE
(hopelessly)
I'm screwed.

FADE OUT:

THE END